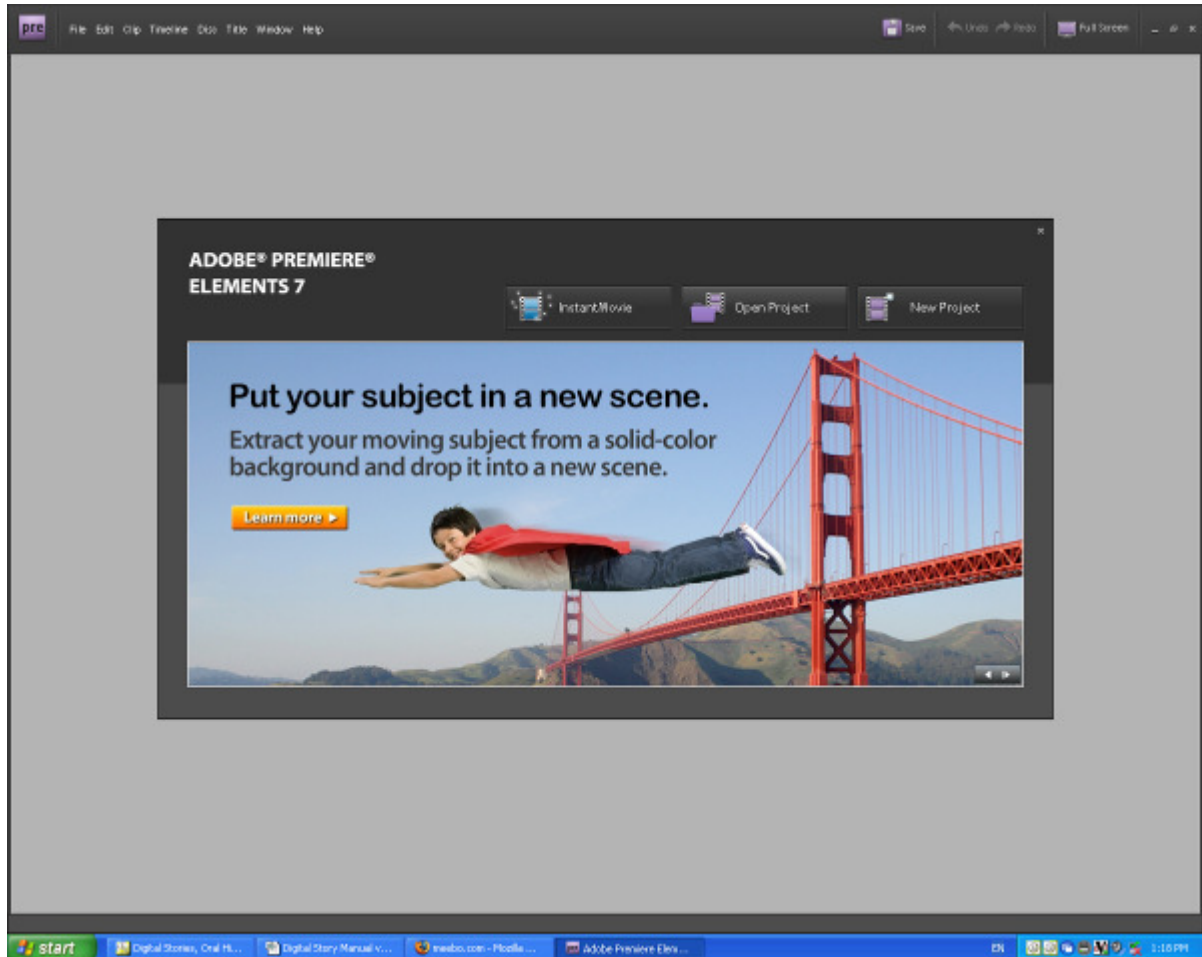
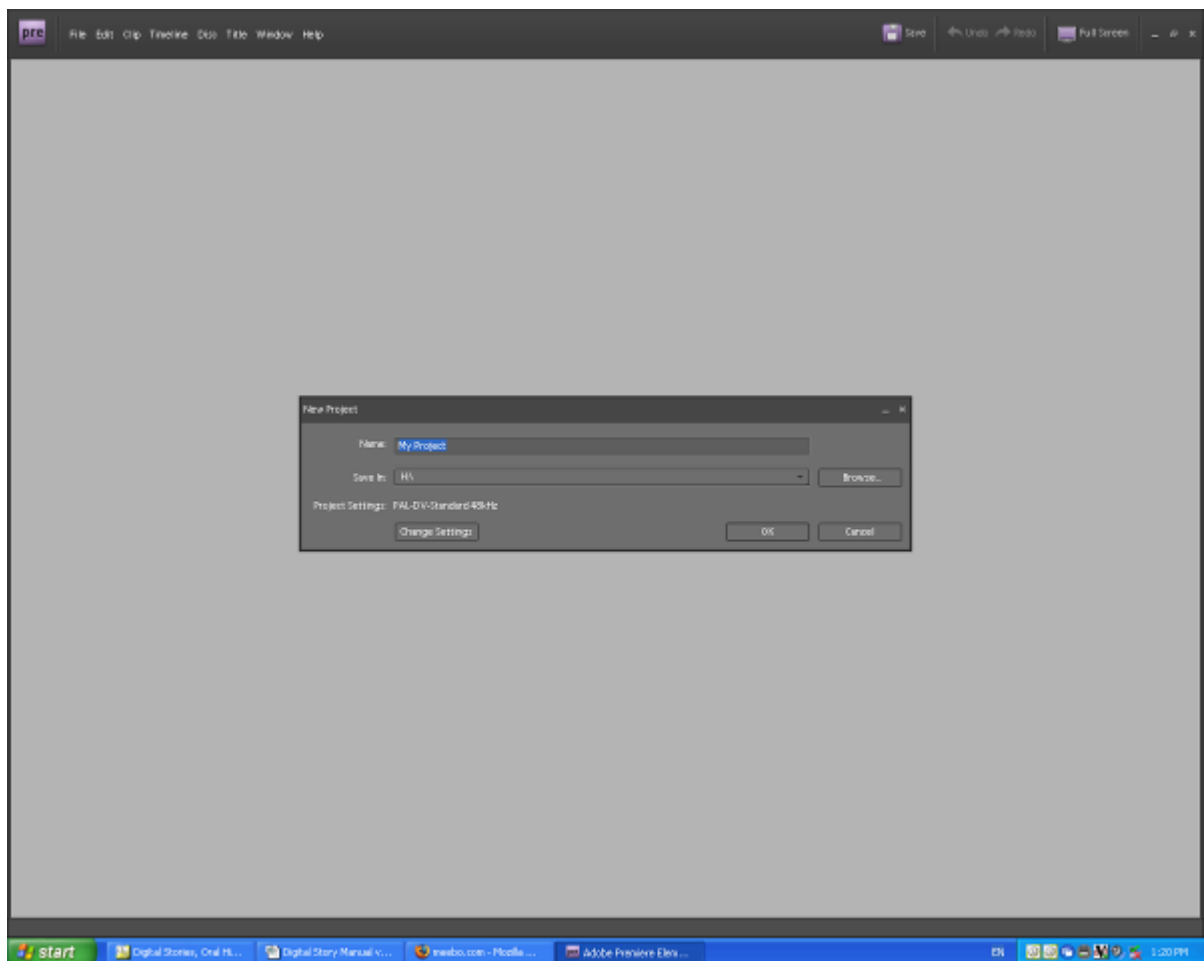


Creating your movie in Adobe Premiere Elements 7

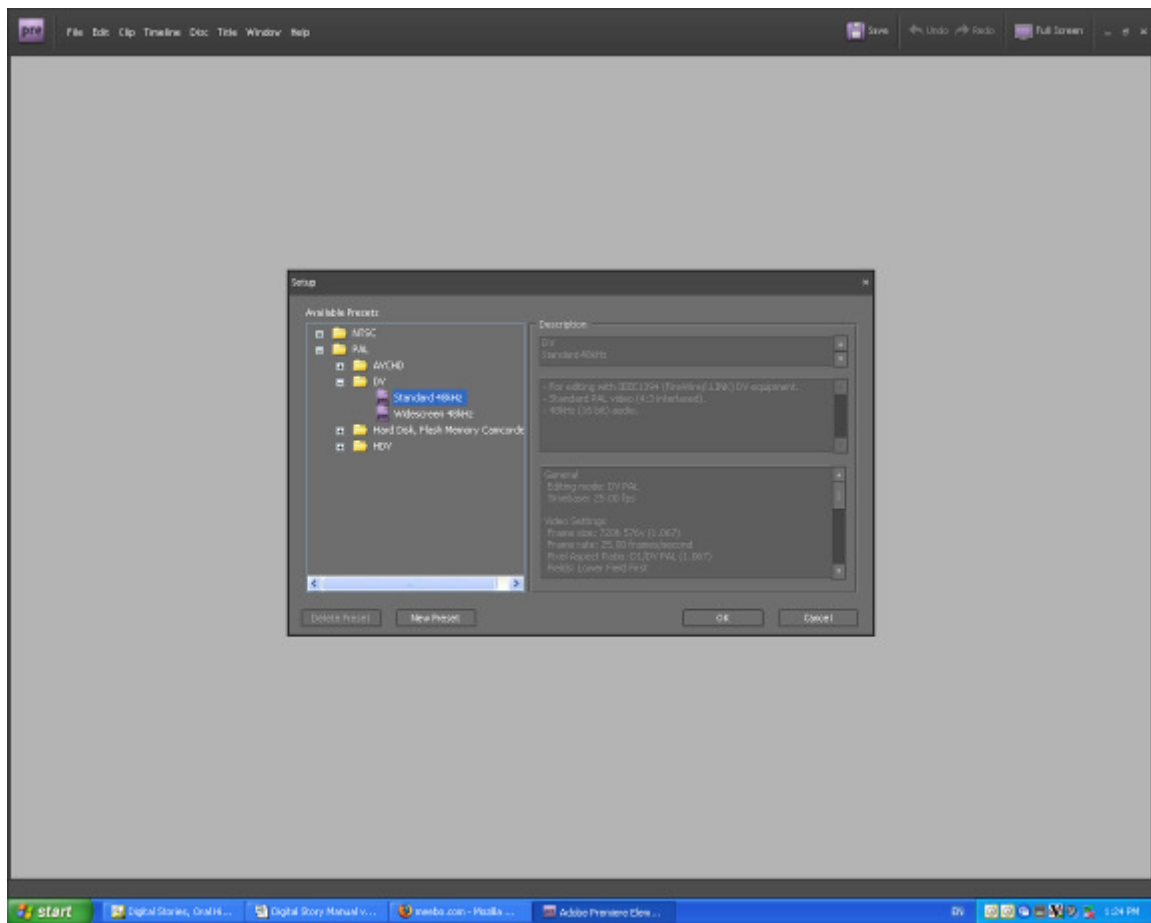
1. Open Premiere Elements and click on **New Project**.



2. Select the location for where you want to save your project (in the folder you've set up) and the name of your project.

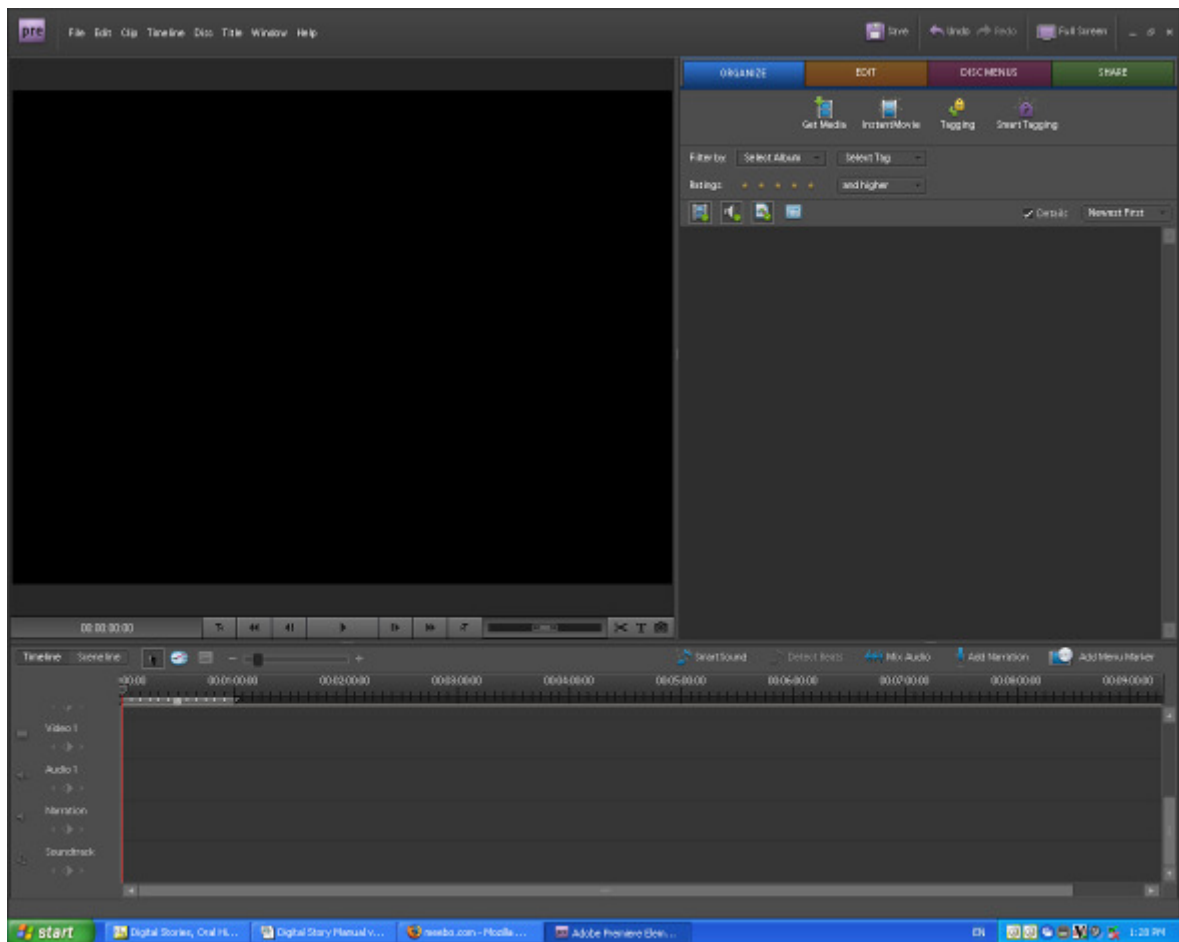


3. Click **Change Settings** – select either PAL-DV-Widescreen or PAL-DV-Standard. Click “OK” when you’ve selected your option.

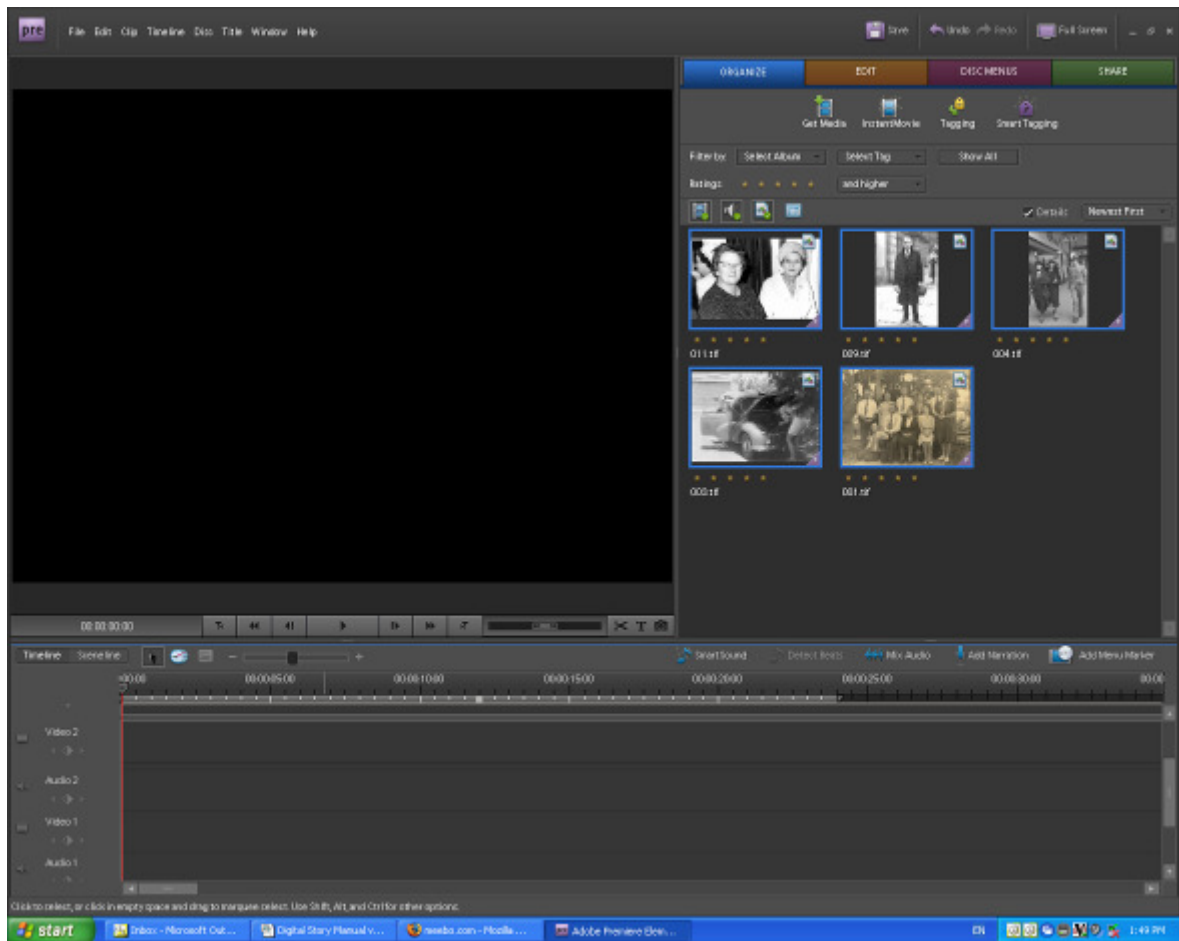


4. Click “OK” again to save the file in your specified location.

5. Your Premiere Elements project has now been named and filed correctly. Any saving you do from now on while working on your movie will be backed up to the correct folder.



6. Import pictures into your project clicking the blue tab labeled “ORGANIZE”, then click **Get Media** below. You will be given the option of where you want to get your media from. You should be getting it from “PC Files and Folders” if you have saved your media to the hard drive, but you are also able to import media from camcorders, DVDs and other devices directly. Go to the location and your hard drive and select your pictures. They will appear in the right-hand window.



7. Move the images you've selected onto the timeline by clicking and dragging them. Click on the image you want, hold down, and then release over where in the timeline you want the image to appear.
8. Continue to drag the photos on to the timeline in the order you'd like them to appear on the "Video 1" track. There are several tracks that you can add your media to: Video tracks 1, 2 and 3 (for images and video); Soundtrack; Narration; and Audio tracks 1, 2 and 3 (for sound).



9. Once you have all of your photos in the timeline, you can repeat the process outlined in step 7, to add the black slug to the end and beginning of your movie. As a default, images imported onto your timeline will appear on screen for 6 seconds.

10. Import narration by clicking on the Organize tab and selected Get Media, like you did in step 6. Select “PC Files and Folders” again, but this time select the sound file from the folder you have set up (eg. folder called Narration).

11. Highlight the audio file you just imported into the Media box and drag it into the timeline (Audio 1), holding down the left side of the mouse, and releasing it when you have it positioned correctly over the timeline.



12. You should now have an audio track on the timeline located below your video track.

13. When working in Premiere and organizing your photos and audio in the position/order you want them in, you will find it useful to zoom in and zoom out (magnifying or reducing the view of the area you are working on). This enables you to better see what you are doing. Do this by clicking on the magnifying glass located on the top of the timeline. You can also press the “+” button to zoom in or the “-“ button to zoom out.

14. Click and drag your images around on your timeline. You can select the image, drag it, and move it wherever you want. Listen to your audio track and line this up with the images on your timeline. Press the space bar stops and starts the playback of your video.

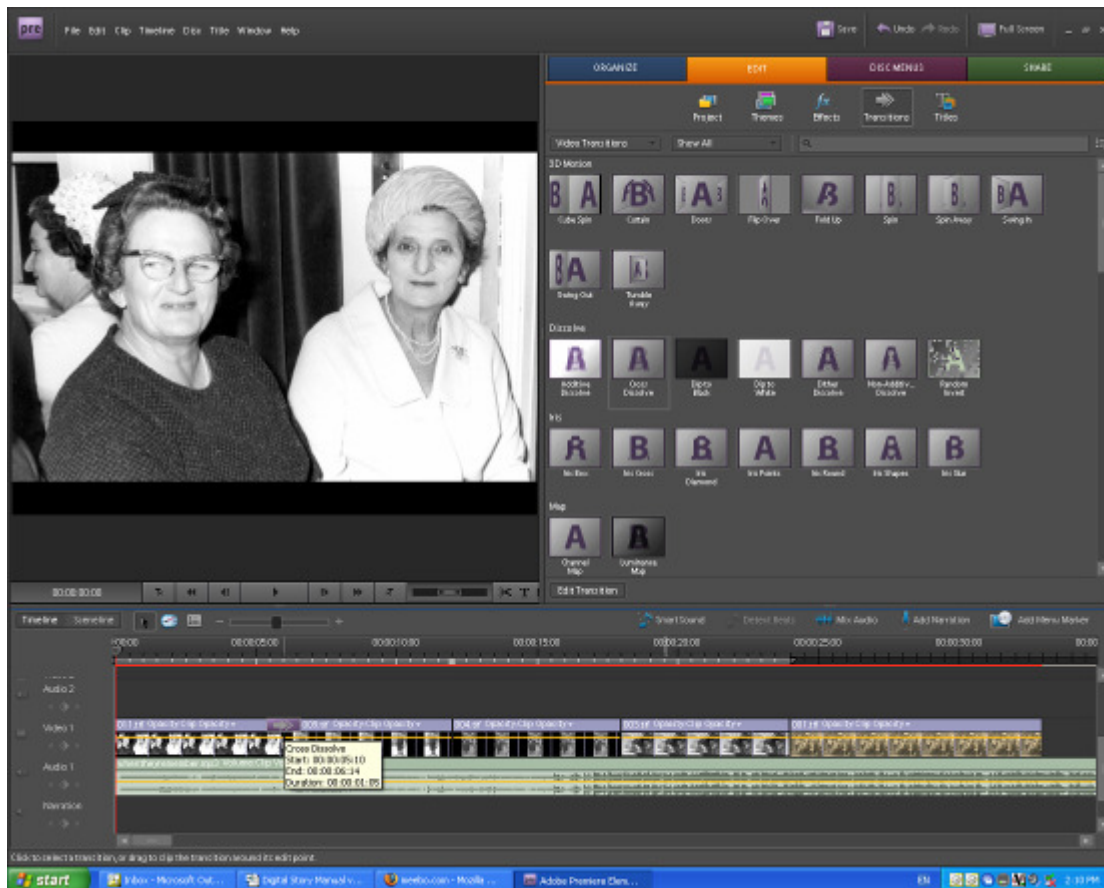
15. You can extend the length of the image (i.e. how long the image will appear during your movie) by holding your cursor over the image until you see the red arrow. Drag the arrow in the direction you wish (either extending it or shortening it).



16. To add any extra media on to your timeline, click the “EDIT” tab and then the **Project** button. This will show all the media that you have imported – these are available to go into your story. They are your “ingredients list”.
17. Once you have your images roughly lined up in time with your narration, go to the EDIT tab and select **Transitions**. Make sure you have Video Transitions selected in the drop-down menu (you can also have Audio Transitions). Two of the most common effects are **Cross Dissolve** and **Dip to Black**. In general, Dip to Black is used for the first and last image, and Dissolves are used to make a slow, smooth transition change from one image to the next.



18. Click on the video effect you plan to use (i.e. Dissolve) and then drag it onto the bluey-grey part of the image at the point in the timeline you want the effect to appear. To drag the effect hold down the left side of the mouse, and then take you finger off the mouse once it is positioned in the place you want it.



19. These effects can be extended and shortened in the same way as you extended the images (i.e. by positioning your cursor over the effect, and then dragging on the red arrow with your cursor).

20. To add a basic default title to your story go to **Title** in the top menu bar. Then click **New Title** then **Default Still**.